

I am writing on behalf of services threatened by the LPFM broadcaster initiative. Specifically I write in support of the K-LOVE organization but I also believe that this issue extends far beyond this organization.

I believe that it is more vital than ever, in light of your recent regulation changes allowing a higher percentage of corporate ownership in a market, for organization like K-LOVE to continue to operate using local FM translators. Simply put, without the ability to reach a mass audience via means of FM translators, organizations such as this can not viably exist. This does a great disservice to the community as a whole, as it limits the ability of organizations to reach appropriate funding levels (via reaching multiple markets at once) by restricting or limiting access to those markets.

It is in the community's best interest to allow organizations to reach market sizes necessary to fund their efforts, by allowing them to continue to use the FM translators as they do today.

K-LOVE gives my family lively music that I can actually let my kids listen to. It's not full of innuendo. I get local notices regarding events of interest.

If K-LOVE were to be displaced locally by an LPFM broadcaster, I would greatly miss these things. I do not believe that a local broadcaster attempting to even do the same thing via LPFM could do so as they will fail to reach critical audience numbers to fund the quality of operation that exists today with use of FM transmitters, such as K-LOVE does.

By providing local information and sensible, constructive, and faithful music, operation of FM transmitters for purposes such as KLOVE allows our communities to receive high-quality alternative programming not controlled by corporate interests.

I urge you to refrain from further LPFM endeavors that would displace organizations such as K-LOVE from FM transmitters.

Sincerely,

Chris M. Giles